



I Mina'Trentai Dos Na Liheslaturan Guåhan

Office of The Legislative Secretary

Tina Rose Muña Barnes

June 17, 2013

The Honorable Judith T. Won Pat, Ed.D.

Speaker

I Mina'trentai Dos Na Liheslaturan Guåhan

155 Hesler Place

Hagåtña, Guam 96910

VIA: The Honorable Rory J. Respicio
Chairperson, Committee on Rules

RE: Committee Report on Bill No. 113-32 (COR) as Substituted

Dear Speaker Won Pat:

Buenas yan Ha'fa Adai! Transmitted herewith is the Committee Report on Bill No. 113-32 (COR) as Substituted – "An Act to Add a New Section 16 To Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. to Cover Production Costs For a Cultural Children's Television Program."

Committee votes are as follows:

- 9 TO DO PASS
- 0 TO NOT PASS
- 2 TO REPORT OUT ONLY
- 0 TO ABSTAIN
- 0 TO PLACE IN INACTIVE FILE

Sincerely,

Tina Rose Muña Barnes
Senator

Chairperson, Committee on Municipal Affairs, Tourism, Housing
and Hagåtña Restoration & Redevelopment Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs

Vice Chairperson, Committee on the Guam US Military Relocation, Homeland Security, Veteran's Affairs and Judiciary

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Office of The Legislative Secretary
Tina Rose Muña Barnes

**COMMITTEE
REPORT
ON**

BILL NO. 113-32 (COR)as Substituted
*(Sponsors: T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz,
J.T. Won Pat, Ed.D., R.J. Respicio)*

“AN ACT TO ADD A NEW SECTION 16 TO
CHAPTER X OF PUBLIC LAW 31-233
(GENERAL APPROPRIATIONS ACT OF 2013)
MAKING AN APPROPRIATION FROM THE
TOURIST ATTRACTION FUND (TAF) TO DUK
DUK GOOSE, INC. TO COVER PRODUCTION
COSTS FOR A CULTURAL CHILDREN’S
TELEVISION PROGRAM.”

Chairperson, Committee on Municipal Affairs, Tourism, Housing
and Hagåtña Restoration & Redevelopment Authority

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June 17, 2013

MEMORANDUM

To: **All Members**
Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority

From: Senator Tina Rose Muña Barnes 
Committee Chairperson

Subject: **Committee Report on Bill No. 113-32 (COR) as Substituted**

Buenas yan Hafa Adai! Transmitted herewith for your consideration is the Committee Report on **Bill No. 113-32 (COR) as Substituted - "An Act to Add a New Section 16 To Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. to Cover Production Costs For a Cultural Children's Television Program."**

This report includes the following:

- Committee Vote Sheet
- Committee Report Digest
- Copy of Bill No. 113-32 (COR)
- Copy of Bill No. 113-32 (COR) as Substituted
- Public Hearing Sign-in Sheet
- Copies of Submitted Testimony on Bill No. 113-32 (COR)
- Copy of COR Referral of Bill No. 113-32 (COR)
- Notices of Public Hearing
- Copy of the Public Hearing Agenda

Please take the appropriate action on the attached vote sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact me.

Si Yu'os ma'åse'!

Chairperson, Committee on Municipal Affairs, Tourism, Housing
and Hagåtña Restoration & Redevelopment Authority
Vice Chairperson, Committee on General Government Operations and Cultural Affairs
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COMMITTEE VOTING SHEET

Bill No. 113-32 (COR) as Substituted – “An Act to Add a New Section 16 To Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. to Cover Production Costs For a Cultural Children’s Television Program.”

| | SIGNATURE | TO PASS | TO NOT PASS | TO REPORT OUT ONLY | TO ABSTAIN DUE TO CONFLICT OF INTEREST | TO PLACE IN INACTIVE FILE |
|---|-------------|--------------|-------------|--------------------|--|---------------------------|
| LEGISLATIVE SECRETARY TINA ROSE MUÑA BARNES Chairperson | | ✓ | | | | |
| VICE SPEAKER BENJAMIN J.F. CRUZ Vice-Chairperson | | ✓ | | | | |
| SPEAKER JUDITH T WON PAT, Ed.D. Member | | | | | | |
| SENATOR THOMAS C. ADA Member | | ✓ | | | | |
| SENATOR FRANK B. AGUON, JR. Member | 6/17/13 | ✓ | | | | |
| SENATOR VICENTE C. PANGELINAN Member | | ✓ | | | | |
| SENATOR RORY J. RESPICIO Member | | 6-17-13 ✓ | | | | |
| SENATOR DENNIS G. RODRIGUEZ, JR. Member | | | | | | |
| SENATOR MICHAEL F.Q. SAN NICOLAS Member | 6/17/13 | | | ✓ | | |
| SENATOR V. ANTHONY ADA Minority Member | | | | | | |
| SENATOR CHRISTOPHER M. DUEÑAS Minority Member | | 6/17/13 ✓ | | | | |
| SENATOR MICHAEL LIMTIACO Minority Member | | | | 6/17/13 | | |
| SENATOR BRANT MCCREADIE Minority Member | | | | | | |
| SENATOR THOMAS MORRISON Minority Member | | ✓ | | | | |
| SENATOR ALINE A. YAMASHITA, Ph.D. Minority Member | | 6/14/13 ✓ | | | | |

Chairperson, Committee on Municipal Affairs, Tourism, Housing and
Hagåtña Restoration & Redevelopment Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs

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COMMITTEE REPORT DIGEST

I. OVERVIEW

Bill No. 113-32(COR) was introduced on **May 13, 2013** by Senator T.M. Muna Barnes, Senator F.B. Aguon, Jr., Vice Speaker B.J.F. Cruz, Speaker J.T. Won Pat, Ed.D., and Senator R.J. Respicio and was subsequently referred by the Committee on Rules to the **Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority** on **May 13, 2013**.

The **Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority** convened a public hearing on **Bill No. 113-32(COR)** on **Wednesday, June 12, 2013** at **1:30 PM** at the Legislature's Public Hearing Room in Hagåtña.

Public Notice Requirements

Public Hearing notices were disseminated via **e-mail** to all Senators and all main media broadcasting outlets on **Wednesday, June 5, 2013** (5-Day Notice), and again on **Monday, June 10, 2013** (48-Hour Notice).

Committee Members Present

Senator Tina Rose Muña Barnes, Chairperson
Senator Vicente (ben) C. Pangelinan, Member
Senator Rory J. Respicio, Member
Senator Frank B. Aguon, Jr., Member
Speaker Judith T. Won Pat, Ed.D., Member
Senator Tommy Morrison, Member
Senator Chris M. Duenas, Member
Senator V. Tony Ada, Member
Senator Michael Limtiaco, Member

The hearing on Bill No. 113-32 (COR) convened at **4:12 p.m.**

II. INTRODUCTION, SUMMARY OF TESTIMONY & DISCUSSION

Senator Muna Barnes: Next on the Agenda ladies and gentlemen is **Bill No. 113-32 (COR)** An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. to Cover Production Costs For a Cultural Children's Television Program. I do have here to speak ... If anyone else wishes to speak, please sign-up at the table. At this time I have Mr.



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Manet Duenas, Bernie Grajek, Mary Theresa Edgerle, and Michael Bevarqua. Please come up to the table. Cara are you going to start or...

Cara Flores-Mays: Dr. Bevarqua needs to leave so I'd like him to start.

Michael Bevarqua: Hello and hafa adai. My name is Michael Bevarqua I'm a Professor at the University in charge of the Chamorro Studies there. And Chamorro Studies is a sponsor for this production for the Nihi kids show. I also helped write it and so... this is my daughter Sumahi. My testimony is in Chamorro I'm going to read it. Este haga'hu I na'ana si Sumahi. Desde ma'fanagu gue hu fumino Chamorro'yi gue todo I tiempo. Humuyung'na sina gue fumino Chamorro esta maas gue fino Chamorro. Kada diha kumentos ham put movies, siha cartoons, yan lebbllu maseha hafa na otro li'nalan mami. Gi iya hami na dos, hu fana'nague gai bali este I lenguahi'ta fino Chamorro esta ha kumpre'prende na impottante este para hami. Lao I otro na ileksion ti umayak yan este. Gi este na isla, mega'gai na kuentos para I lenguahi ya taimanu pa ta guaiya gue ta suppotte gue loa ti mega'gaigai na aksion. Hu suppotte este na prugramma para I haga'hu. Hu ke'ke na la'la I lenguahi'ta gi familia'ku lao maput sa masmai I uriya'ta I fino englis. I famagu'on man nisisita este taiguini na prugramma. Sina na fanue I famagu'on'ta, I kuturru'ta yan I lenguahi'ta gai bali. Si yu'os ma'ase.

Senator Muna Barnes: Buen probetchu Sinot Bevarqua. Excuse me Dr. Bevarqua, the Vice Speaker has a question.

Vice Speaker: Before Dr Bevaraqua leaves, I feel that the community needs to understand that a couple of weeks ago I had one of my proudest moments as chairman of Pa'a, I was at the Guam Symphony when they did Ode to Joy and I was so proud to hear the Ode to Joy written by Beethoven sung in Chamorro and it was beautiful. I'm sorry you weren't there but it was beautiful and I just wanted the community to understand that and if for some reason the Guam Symphony and the Guam Chorale does that performance again, I would really encourage the entire community to turn out and listen to it because you would be very proud of our language and the way that he translated it from German to English and then from English to Chamorro and the way it was sung was just as beautiful. Thank you.

Senator Muna Barnes: Thank you so very much... Miss Cara.

Cara Flores-Mays: I'm Cara Flores-Mays, and to introduce our program, I'd like to show you the trailer (shows "Nihi" Video). So I just wanted to thank all of you, I know that it's been a long day so we'll try to keep it brief. So we'll go ahead and let others speak and then Mary and I will finish up.



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Senator Muna Barnes: Thank you Miss Mays.

Bernie Grajek: Thank you and good afternoon, my name is Bernie Grajek I'm here as a private citizen and a person that is part of this demographic that Dr. Underwood spoke of earlier. I am over 50 and so I grew up in a home where my father is Philipino and my mother is very, very Chamorro but because of the 2 different cultures in the home and 2 different languages, English was going to be the common language, so we spoke English. But I had a nana, my grandmother who absolutely refused to speak English so I did learn Chamorro and I could understand everything that was said today but as with some of you having what they say in Chamorro "apling"... and when I find myself... I work at the Sinajana Community Center with Guma Mami, and so I'm right I'm right next door to the Sr. Center. So when I'm with the man amkos, it's very easy for me to speak Chamorro, it just comes out... it just happens, it just bursts out. All of these programs (Inetnon, Hurao and Nihi) are extremely important for our community. I appreciate the vice speaker's comment on corporate sponsorship. It is our responsibility as a community to teach our children our culture. My daughter is involved with Nihi as an illustrator. She is learning Chamorro through her friends and a dictionary like the one that Senator Tom Ada mentioned. After listening to everything today, there is absolutely no way that anyone of you would not support this fund. The TAF has gone to many different programs for many different things. The surveys tell us that the tourist are asking for cultural stuff and I think it would be cool for the tourist to turn on the TV and see "Nihi" on TV. I look at all of you here... when you go into session I know you would fund this program. Thank you so much, I know that a lot of the Senators were here earlier and I really appreciate that.

Senator Muna Barnes: You're very welcome Ms. Bernie... Mary Theresa.

Mary Theresa Edgerle: Madam Chair I was really compelled to come here when I saw the video to support this program. I have been here for a while and my husband just loved this island. I was born in Ireland and moved here with my family and my husband absolutely embraced this island and so did my son. So I had no choice but to stay. Now I call it home. I have been with mental health running a program assisting children with a mental disability. I was at a children's mental health conference in Portland, Oregon 10 years ago. We were there to learn about wraparound and how to provide services for children with serious mental health issues. I have not forgotten the panel of teens who presented there. Yes they were troubled children extremely naughty ones, who had been stealing, abusing drugs, high school dropouts and homeless. All of them had mental health needs and were receiving multiple services. They were all asked what do you think helped you the most? They talked about their need to belong. All of them said really getting in touch with their culture gave them a place that they felt they belonged... learning the old ways, singing and dancing that was something that was missing. They were now able to feel proud of their culture and that pride gave them a strong sense of



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self and self-esteem. I believe Nihi has the potential to give the little ones that holistic connection early on in life, which may help prevent our island's children from feeling disconnected. Thank you for having me here.

Senator Muna Barnes: Thank you Mary Theresa.

Bernie Grajek: I just wanted to add one thing on what she spoke about and most of you are familiar with I Famagu'on'ta and karino and one of the things that the feds ask is what is needed is the component such as children's programs that address culture... cultural and linguistic competence. That is something that we've always been lacking. When they've come and done the reviews for those programs, they always ask where is your culture linguistic components of these programs. It's not like we don't have it... we have Inetnon, we have Hurao. We just haven't really seemed to be able to connect those things for kids outside of this. So the funding you provide will hopefully be able to reach the kids outside of the schools.

Mary Theresa Edgerle: I actually learned the Chamorro culture from a Japanese man than from a Chamorro. You know what he taught me? He took me to some sacred sites and he explained that this culture was 4,000 years old and the tourist are here to look and learn about the Chamorro culture so if you look at this, this is something amazing! So people who come here to visit need to be exposed to this. So I've come here to tell you that it's so important. Thank you.

Senator Muna Barnes: Thank you Mary Theresa for your comments here today. Also wanting to speak here this afternoon is Miss Marie... also there is Robert Anthony and Julie Namm and Dr. Evelyn Flores.

Marie Ada Anyung: Hafa Adai. My name is Marie Ada Anyung. I hope you don't mind if I concede I know there are others who wish to speak... if that's okay with you.

Julie Namm: Hello, my name is Julie Namm and I'm currently working at the Seventh Day Adventist Wellness Clinic as a family physician and I was invited to just share about the health aspects of the program that I think will be beneficial to the children of the island. I see patients day-in and day-out of all ages and so I see the new-borns all the way up to the elderly and I take care of patients at GMH as well. So, I think that the health component of this program will be very beneficial for the young children. They usually come to see me only once a year after they're walking and talking... it's a once a year child wellness visit and not even all the families in Guam bring in their children every year. It's simple things like eating healthy... like eating your fruits and vegetables, avoiding sugary foods, avoiding junk food, fast food, fried foods, exercising, getting enough rest, safety issues. These are just things that we are suppose to tell the patients every year as they come in for their wellness check. Once a year isn't enough to



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drive the point home with these kids and the parents and something like this program will have children watching in their homes and their parents also watching and you can repeat it again and again and it can actually last for many years with the same program will be very beneficial for these kids. I just wanted to advocate for the program and I love the Guam culture, I've been here for 3 years and the people have been amazing especially the elderly patients... they're like my favorite ones, they come in and they'll bring me mangos from their tree, bring me avocados and they're even having a hard time paying for their medication but they're just so generous, so appreciative. I love the culture, I think the culture is a very generous culture, very family oriented which is not what I grew up with in the states and I get vey touched when I see people fundraising for their families for medical care, going to all these family gatherings even though they're tired and stressed from work, they'll still show up for their families and they get together quite often to celebrate... I guess each other and their family ties. I just want the health of the Chamorro people and the people of Guam to be better. I'm glad that this program had a component of health in each episode.

Senator Muna Barnes: Thank you Dr. Namm.

Evelyn Flores: My name is Evelyn Flores, I'm a Professor at the University of Guam, Professor of Literature, my specialty is pacific island literature and the goal of my research is the preservation of literature from our region. And some people don't even know that there is literature from our region so I'm trying to get that word out and my current project Mirconesia entholgy which is at the press for review now which gathers writings from across this region. My next project will be a Chamorro literature, text book so we can begin having Chamorro literature at the University of Guam. I'm also a Professor, one of the core faculty in the Chamorro Studies Program at the University. When something needs attention in society the people respond in two ways, to complain about it and do nothing and then complain about it and then try to do something. I think this project is about trying to give attention in 3 areas of our society the first area is the health of our people, the physical health. We know from the statistics that we have huge problems with heart, diabetes, high blood pressure and these are all diseases that are life style related and even certain forms of cancer. The question is how do we get the word out to our people? The second area that is needing attention in our society is our language, and you know as well as I do that with my generation 1898 with a sweeping attempt to Americanize Guam that really sped up after WWII to erase the language that has been too successful and my generation is probably the first generation that is not even among us not even able to speak the language, we understand it but we do not speak it. And if can not speak it to our children as Miget pointed out, then our children can't speak it to their children and so a language is lost that way. I mean it's such a simple equation that's the way a language is lost. The third area that I want to talk about that needs attention in our society is our cultural values. I teach at the University of Guam and what disturbs me is that our students see it as... see being



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Chamorro as kind of something that is not really relevant in today's society... it's more relevant to be as Americanize as possible, as modern as possible and the values that we have are values that they try to dismiss or avoid or denigrate... this means that they're denigrating their own value because we are Chamorro, those of us who are Chamorro whether we claim it or not so when we denigrate or dismiss our values, we denigrate and dismiss ourselves. So that is a disturbing thing that I see among our students. This project aims to address those areas by using the most powerful way to educate. Using the most powerful educator today is the media and not just television but computers... every kid goes on the computer and as a previous speaker said, computers can go around the world. And so you're marketing this and not just to Guam but across the world without having to go through PBD or any other organization like that. So this project aims to use one of the most powerful ways to educate and that's really important to get the idea out to the group that it needs to get out to which is our children. As we try to get the attention out to health, the language and values, get that turned around, how do we do that through the media? And should the tourist fund be used, that's a big question that you'll be debating... why use the tourist fund because this is an investment for the future tourism that has been pointed out. Tourist come to a place for its uniqueness not because its like what they have at home... and what is unique about Guam, what do we have that no one has? We have our culture... no one else has our culture. If we showcase our culture, perform it everyday... that's real important. That is why I think that it is a valid way to spend tourism funds. Thank you.

Vice Speaker: The Chair stepped out so I'm taking over. I want to thank you very much Dr. Flores for presenting. Marie did you want to speak... there's one other speaker.

Robert Addy: Hello my name is Robert Addy and I'm here to present testimony through a song from the children show and then my personal testimony and my support of it. **(Sings song)** That's a song that will be taught on the show. There are 2 points that I want to bring up about the show... the language component and the culture component. I'd start by saying Buenas yan hafa adai, guahu si Robert Addy, and that's how far I get in speaking Chamorro which is unfortunate. I don't need to tell the legislature that our language needs to be taught more... you all know that. The language is important for identity for the younger individuals and individuals with an identity are individuals that are better for the community. When I first heard about the show, a couple questions came to mind. One, why use the Tourist Attraction Fund to fund a show for our communities language and culture, and I think if we can help individuals through that identity of culture it would create a better community... a better Guam. What would we be like if the people forgot their culture, their family, of respect, of welcoming newcomers, and taking care of our island. I think this children's show Nihi intends to spread those values to all people. That's all I have to say... thank you.



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Senator Muna Barnes: You're very welcome.

Marie Ada Anyung: Madam Chairman and honorable Senators, buenas yan hafa adai. My name is Marie Ada Anyung and I'm blessed to be a resident of Guam for the past 5 years. In the 5 years that I've been living on Guam, I've been involved in community work all this time. One of the first projects I actually worked on was at the Department of Youth Affairs. I was working on a film "Youth Inside" with 10 youth that were in the juvenile justice system. We did 2 productions, one was a documentary and the other was a theatrical feature. My background is in social services, I've done community-base education from HIV prevention to substance abuse prevention... right now I'm at the University of Guam with the new farmer program, we're trying to do market development as a liaison and the farmer's coop and the hospitality industry. Today I'm really struck by all the testimony that I've heard this afternoon for all the projects. It's my privilege to endorse the appropriation from the TAF funds for the Nihi project as proposed by Cara Flores Mays of Duk Duk Goose. Being involved with various projects, there are 2 questions... first, the viability of the project and second, the sustainability of the project. So I would like to speak to those concerns. When we talk about project viability, you really want to demonstrate that your project is going to be effective in what it does, be cost effective, and the great thing is that the Nihi project is innovative in that there is no product that exists in Guam in this form. The second question is regarding sustainability and usually when you look at funding, and the question is if we give you this seed money, how are you going to turn that project into a long-term commitment by the founders to ensure that the objectives of the project can continue into the future. Mr. Denight brought up a relevant point about how he was interested in being able to turn it into a cultural product. I think the Nihi project is a really good way to express that. It's a doable project because it has a revenue generation in terms of actually having products that are related to the show. The other thing about Nihi is that it is based on the Children's Television Network model, which was originally developed by Sesame Street and the Children's Television Network model has to do with evaluation, research and community support. I'm so grateful to be here and to have heard everybody else's testimony today and I really thank you very much for your support.

Senator Muna Barnes: You're very welcome... I'd like to open up for any comments or questions. Vice Speaker? Senator San Nicolas?

Senator San Nicolas: I'm really glad that you touched on those two items, viability and sustainability, and I'm glad that you acknowledge that this is seed capital and not as a sustainable revenue source. I have no doubt that the program is valid and necessary, what I'm really concerned is the sustainability of it because I want to make sure that when we capitalize something, it's important that it's going to succeed because especially on this island when we capitalize things and they fail, it becomes next to impossible to try to do it again. We did that



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Maxx Havoc movie and when somebody talks about producing a movie on this island, everyone's like whoa... so I want this to work and I want to make sure the viability and sustainability aspect is fully vetted. Have you already developed a business plan for the program?

Marie Ada Anyung: We actually see this as a multi-year endeavor. We're looking at the seed money from TAF to fund a discreet number of series of 20 episodes specifically because when we have the episodes we can actually use that as a product, as a way to leverage other resources later on. As far as the business plan is concerned, we really trying to get the initial production done that is really what the TAF funding will fund. I don't know if that answers your question... we don't have a business plan in the sense that like a strategic plan, we can speak as to how we're going to get these episodes done.

Cara Flores-Mays: We do have a budget... it's a 2-year budget and so in terms of a business plan, we have a 2-year business plan. It's something that we're developing... the 3 to 5 year plan. I feel that what we have for the first 2 years is really strong so does that answer your question?

Senator San Nicolas: A little, but unfortunately not in a positive way... I mean what I'm looking for is if we pump in \$127,000 of our people's money and our people make that investment, do you have a strategy to convert that initial investment into a sustainable revenue generating, self-monetizing operation to continue the programming. I mean there are... or are we just buying 20 programs and we don't know what's going to happen after that?

Cara Flores-Mays: I think that as Marie mentioned, having 20 programs... we're in the process of identifying grants and that doesn't even consider private funding. Which there have been at least 4 larger companies that have approached and have expressed interest... we're just not at that point yet.

Senator San Nicolas: Could I get a copy of the business plan that you developed, and I guess you have a programming plan as well if you already have 20 programs projected?

Cara Flores-Mays: No, that's part of the process and ideas, but they're included in that production plan that is the writing of those episodes. For us, there have been hundreds of hours of writing devoted so I have a job, people have jobs so that funding we can't pay people to write the episodes and then pay production to produce them.

Senator San Nicolas: So basically you're asking for \$127,000 to capitalize on an idea and turn it into something.



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Cara Flores-Mays: We have 3 episodes that we're going to run on PBS.

Senator San Nicolas: Are those full episodes or...

Cara Flores-Mays: Those are full episodes... what we showed today was a trailer using the 3 episodes that we have.

Senator San Nicolas: Could I see those 3 episodes?

Senator Muna Barnes: As oversight chair, I do have a copy of that and with permission I will share that with the committee members. I do want to note that all of our colleagues are part of that committee.

Senator San Nicolas: Thank you madam chair.

Senator Muna Barnes: With that being said any other questions? First and foremost I want to thank you for your presentation. I was very impressed Miss Marie... thank you. Okay, Bill No. 113-32 is publicly heard.

The Public Hearing was adjourned at **5:09 p.m.**

III. FINDINGS & RECOMMENDATIONS

The **Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority** hereby reports out **Bill No. 113-32 (COR) as Substituted**, with the recommendation **TO DO PASS**.

I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN
2013 (FIRST) Regular Session

Bill No. 113-32 (COR)

Introduced By:

T.R. MUÑA BARNES
F.B. AGUON, JR.
B.J.F. CRUZ
J.T. WON PAT, ED.D.
R.J. RESPICIO

AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN'S TELEVISION PROGRAM.

2013 MAY 13 PM 1:55

BE IT ENACTED BY THE PEOPLE OF GUAM:

Section 1. Legislative Findings and Intent. *I Liheslaturan Guåhan* finds that Guam faces many unique challenges in the years ahead. Our struggle towards a happy community and our work to maintain a viable tourism economy often seems worlds apart. Dumping, litter, graffiti, loss of language, and a watering down of culture – these issues pose difficult challenges in the tourism industry but are also indications that our own community is in need of mending. A healthy community takes better care of their island, making it more appealing to tourists.

I Liheslaturan Guåhan further finds that in 2012, Duk Duk Goose, Inc. produced three (3) sample/pilot episodes of a children's program, entitled *Nihi*, which beckons viewers to new adventures of learning fun. In January of 2013 Duk Duk Goose, Inc. held a private viewing for a test group of parents and children. The production of these sample episodes were partially funded by the Guam

1 Preservation Trust and Council for the Arts and Humanities Agency (CAHA), with
2 the remaining cost covered by in-kind donations of skill, time, and other donated
3 resources.

4 *I Liheslaturan Guåhan* further finds that as a government, we must do our
5 part in an effort to preserve and protect our unique language, culture, stories,
6 identity, and resources; instill a confidence and pride in our unique identity and our
7 island community; inspire a deep love for our water, land, and people; and promote
8 sustainable and healthy ways of living.

9 *I Liheslaturan Guåhan* further finds that this cultural children's television
10 program would have immediate benefits to the tourism industry, such as a
11 YouTube channel for children that potential tourists and their children could watch
12 and follow, becoming familiar with Guam and intrigued by our language, custom
13 and culture which would showcase Guam as a family-friendly destination. For
14 visitors, this children's programming could be made available on the visitor's
15 channel, in airport and hotel lobbies, and in hotel rooms where visitors could listen
16 to our unique language, see some of the unique and important places on Guam.

17 *I Liheslaturan Guåhan* further finds that the long-term benefits could expand
18 to every elementary public school child having access to this programming. The
19 benefits to tourism would be unquestionable and the benefits for our community
20 would be immeasurable.

21 *I Liheslaturan Guåhan* further finds that revenue estimates for the Tourist
22 Attraction Fund (TAF) for Fiscal Year 2013 are tracking at Twenty-Five Million
23 Five Hundred Ninety-Six Thousand Six Hundred Eighty-Eight Dollars
24 (\$25,596,688), of which Twenty-Three Million Eight Hundred Eighty-Eighty
25 Thousand Two Hundred Dollars (\$23,888,200) is appropriated.

26 *I Liheslaturan Guåhan* further finds that the TAF revenues for Fiscal Year
27 2013 are projected to exceed appropriations by One Million Seven Hundred Eight

1 Thousand Four Hundred Eighty-Eight Dollars (**\$1,708,488**), *in addition to* the
2 Fiscal Year 2012 ending cumulative fund balance of Four Million Sixty-Five
3 Thousand Fifteen Dollars (**\$4,065,015**), and is available for appropriation.

4 **Section 2. A New Section 16 is hereby added to Chapter X (Guam**
5 **Visitors Bureau) of Public Law 31-233 to read:**

6 **“Section 16. Appropriation to Duk Duk Goose, Inc.** The sum
7 of One Hundred Twenty-Seven Thousand Dollars (**\$127,000**) is hereby
8 appropriated from the Tourist Attraction Fund (TAF) to Duk Duk Goose,
9 Inc. to cover production costs for a cultural children’s television program.
10 The funding authorized herein shall be used specifically by Duk Duk Goose,
11 Inc. towards the cost of production coordination; scripting and research for
12 each episode; and production talent and set materials. Notwithstanding the
13 general provisions of §30107.1 of Chapter 30, Title 11 GCA, and this Act,
14 this appropriation *shall* continue to be available until expended. The
15 provisions contained in Section 14 (Service and Reporting Requirements) of
16 Chapter X of Public Law 31-233 *shall* be applicable.”

17 **Section 3. Effective Date.** The provisions contained herein shall take
18 effect immediately upon the enactment of this Act.

I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN
2013 (FIRST) Regular Session

Bill No. 113-32 (COR)

As Substituted

Introduced By:

T.R. MUÑA BARNES

F.B. AGUON, JR.

B.J.F. CRUZ

J.T. WON PAT, ED.D.

R.J. RESPICIO

**AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF
PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF
2013) MAKING AN APPROPRIATION FROM THE TOURIST
ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO
COVER PRODUCTION COSTS FOR A CULTURAL
CHILDREN'S TELEVISION PROGRAM.**

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4 a happy community and our work to maintain a viable tourism economy often
5 seems worlds apart. Dumping, litter, graffiti, loss of language, and a watering
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13 The production of these sample episodes were partially funded by the Guam

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22 Attraction Fund (TAF) for Fiscal Year 2013 are tracking at Twenty-Six Million
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24 (**\$26,507,329**), of which Twenty-Three Million Eight Hundred Eighty-Eighty
25 Thousand Two Hundred Dollars (**\$23,888,200**) is appropriated.

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2 Fiscal Year 2012 ending cumulative fund balance of Four Million Sixty-Five
3 Thousand Fifteen Dollars (**\$4,065,015**), and is available for appropriation.

4 **Section 2. Public Law 31-233 Chapter I (General Provisions) Section 2**
5 **(Estimated Revenues for Fiscal Year 2013) IIAG (Tourist Attraction Fund) is**
6 **hereby amended to read:**

7 “AG. Tourist Attraction Fund \$25,500,082 \$26,507,329”

8 **Section 3. A New Section 16 is hereby added to Chapter X (Guam**
9 **Visitors Bureau) of Public Law 31-233 to read:**

10 “**Section 16. Appropriation to Duk Duk Goose, Inc.** The sum
11 of One Hundred Twenty-Seven Thousand Dollars (**\$127,000**) is hereby
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18 this appropriation *shall* continue to be available until expended. The
19 provisions contained in Section 14 (Service and Reporting Requirements) of
20 Chapter X of Public Law 31-233 *shall* be applicable.”

21 **Section 4. Effective Date.** The provisions contained herein shall take
22 effect immediately upon the enactment of this Act.

Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority
 Office of Senator Tina Rose Muña Barnes
 Public Hearing Sign-in Sheet

Wednesday, June 12, 2013 • 1:30 p.m. • Public Hearing Room

Bill No. 113-32 (COR) – “An act to add a new Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) making an appropriation from the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. to cover production costs for a cultural children’s television program.” – Sponsor: T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio

| NAME | AGENCY OR ORGANIZATION (IF ANY) | SUPPORT? OPPOSE? | WRITTEN TESTIMONY | ORAL TESTIMONY | CONTACT NUMBER | EMAIL ADDRESS |
|---------------------|---------------------------------|------------------|-------------------|----------------|----------------|------------------------------|
| MANNY DUBOIS | GFCA | SUPPORT | | | | |
| NATHAN DEMIGHT | GVB | S | ✓ | | | nathan.demight@vistaguan.org |
| B. Gray UC | | | ✓ | | | bernieg@guam.net |
| MARIE ANYON | DDG | S | | | | marieanyong@yahoo.com |
| CARA FLORES-MAS | DDG | S | | | | flores.cara@gmail.com |
| MARYTHERESA EGERALE | | S | | | | guamfamilyload@hotmail.com |
| Michael Bevargan | VOG | S | | | | mlb@guamair.com |
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I Mina'trentai Dos Na Liheslaturan Guåhan

Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority

Office of Senator Tina Rose Muña Barnes

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| NAME | AGENCY OR ORGANIZATION (IF ANY) | SUPPORT? OPPOSE? | WRITTEN TESTIMONY | ORAL TESTIMONY | CONTACT NUMBER | EMAIL ADDRESS |
|-------------------|---------------------------------|------------------|-------------------|----------------|----------------|---------------------|
| Julie Namm, MD | | Support | | ✓ | 777 0623 | julienamm@yahoo.com |
| Hope Q. Cristobal | Self | Support | ✓ | | | |
| Robert Anthony | | Support | | ✓ | 488-6680 | robady@gmail.com |
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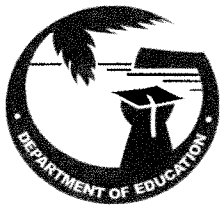
| NAME | AGENCY OR ORGANIZATION (IF ANY) | SUPPORT? OPPOSE? | WRITTEN TESTIMONY | ORAL TESTIMONY | CONTACT NUMBER | EMAIL ADDRESS |
|----------------------------|---------------------------------|------------------|-------------------|----------------|----------------|---------------------|
| Tressa Diaz | | Support | | | | t.diazuog@yahoo.com |
| Adriana Jimenez-Carriaguna | Avon | Support | | | 988-6517 | |
| Arie Ritten | Arrie's Henna designs | Support | | | 689-4362 | Arreyu56@gmail.com |
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|---------------|---------------------------------|------------------|-------------------|----------------|----------------|-------------------------|
| Evelyn Flores | | ✓ | | ✓ | 777-8254 | evelynrflores@yahoo.com |
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DEPARTMENT OF EDUCATION

Chamorro Studies & Special Projects Division

P.O. Box DE, Hagatna, GU 96932

Tel: (671) 300-5048

Email: rtlaguana@gdoe.net



Jon J.P. Fernandez
Superintendent of Education

RONALD T. LAGUANA
Administrator

June 11, 2013

Committee on Tourism
Suite 101
155 Hesler St.
Hagåtña, Guam 96910

Re: Bill 113-32

Saludu yan Håfa Adai Members of the Committee,

I am Ronald T. Laguana, administrator of the Chamorro Studies Division with the Guam Department of Education. I am writing to express support Bill 113-32 which appropriates money from the Tourist Attraction Fund to Duk Duk Goose for a cultural children's television program, *Nihi!*.

The mission of the Chamorro Studies Division is to ensure the provision of effective language and culture instruction that will revive, maintain, and perpetuate the indigenous language of the Marianas. I believe the *Nihi!* project is important to preserving the Chamorro language and culture. The Chamorro Studies Division at DOE is happy to endorse Duk Duk Goose, Inc. and their *Nihi!* project.

We thank you for your consideration of this project.

Sincerely,

Ronald T. Laguana

CC: Superintendent of Education
Deputy Superintendent, C&II

Office of the Legislative Secretary
Honorable Tina Rosa Nolasco Barnes
Date 6-12-13
Time 1:47
Received by [Signature]



GUAM VISITORS BUREAU

50th ANNIVERSARY · 1963 - 2013

June 12, 2013

The Honorable Tina Muña Barnes
Legislative Secretary
I Mina'trentai Dos Na Liheslaturan Guåhan
155 Hessler Place
Hagåtña, Guam 96910

RE: Bill 113-32

Håfa Adai Senadora Muña Barnes:

Thank you for the opportunity to provide testimony for Bill No. 113-32: An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making an Appropriation from the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. to cover Production Costs for a Cultural Children's Television Program.

The Guam Visitors Bureau supports the concept of having a cultural program that teaches Guam's children the Chamorro Language. Language is the foundation of our culture and any continued use will go a long way to promote and perpetuate our people's unique identity. Additionally, if we could utilize the programming and adapt it for visitors, it will equally be beneficial. In regards to the amount of funding identified in Bill 113-32, we reserve comment since we do not have information on the specific and total cost for production.

In the past, GVB has maintained a neutral position regarding pass through and direct appropriations. Due to the rise in arrivals and the resulting increase in the TAF this fiscal year, the Guam Legislature finds that there is a projected surplus. Therefore at this time, GVB can provide support for this bill, however, please note that Bill 113-32 does not amend the adopted revenues for FY2013 in Public Law 31-23 to accommodate the appropriation made in this bill.

Senseramente',

JON NATHAN P. DENIGHT
Acting General Manager

CC: All Senators of the 32nd Guam Legislature

Mary-Therese Edgerle
425 Chalan San Antonio #404
Tamuning, Guam 96913
June 12, 2013

Honorable Tina Muna Barnes
Legislative Secretary / Majority Whip
Suite 101
155 Hesler St.
Hagåtña, Guam 96910
Committee Municipal Affairs, Tourism, Housing and *Hagåtña* Restoration and Redevelopment Authority

Dear Senator Muna Barnes

Nihi children's television/internet series has to be one of the most powerful, exciting actions ever, to happen on Guam, for Guam, by Guam. It is history in the making, and it will create an impressive legacy. What a healthy positive manifestation for Guam's future. How beneficial for ALL of Guam's families to be able to embrace learning and sharing this Majestic Islands' strong ancient knowledge and values that have managed to survive 4000 years. This program will provide more than little ones a sense of belonging. It is a real connection to the very sweet, pure spirit that abides here on Guam. This precious Guam energy will strengthen itself through this profound demonstration of these young people's courage, wisdom and insight. Nihi, is filled with an immense love, joy and gratitude for the ancestors who developed and sustained this tiny isolated piece of land, its language and culture against enormous odds.

A recent "Time Magazine" cover was titled "The Me Me Me Generation and How They Will Save Us All. It goes on to talk about this generation's ways and use of technology. Nihi is a profound demonstration of the new generation alive and well on this Island. Many of who are children with parents from the 60's and 70's generation's movers and shakers. I must say, I am proud to be here on Guam at this time, to witness this new compelling vision for positive change. Nihi's creativity is incorporating ancient knowledge with a high level of professionalism, grace style and modern technology.

I am happy to say I have had the pleasure of watching Bernie and Mike Grajek's daughter, Andrea grow up. Over the years, she has used her talent and skills as an artist to contribute to her mom's on going work for people with disabilities at Guma Mami. Now Andrea has taken

those skills to a new level to pursue her own vision for this beautiful island she loves so dearly. Like the other young adults involved in this program, they want and need a healthy and happy Island of Guam for themselves and future generations. They want this island to be sustainable. They want a link to their proud ancient history. They have made it happen in a fun way. They use art and the modern day technology they grew up with. What tremendous hope and inspiration this vision and foresight, gives to us all.

The WHOLE ISLAND ought to get behind Nihi and support it, local Government, business and community partnerships. The military and Federal Government could do well by contributing funds and support to this creative work. I cannot help but think that giving these young visionaries a space of their own to create and work from, would be a positive step to support their honorable vision for Guam. These young people have shown the kind of initiative that deserves real action support with money included, not just nice flowery words.

I was at a children's mental health conference in Portland Oregon, ten years ago, just after the last typhoon in January 2003. We were there to learn about wraparound and how to provide services for children with serious mental health issues. I have not forgotten the panel of teens who presented there. Yes, they were troubled children, "extremely naughty ones", who had been stealing, abusing drugs, high school dropouts and homeless, you name it. All of them had mental health needs and were receiving multiple services. They were all asked, "What do you think helped you the most"? I was so surprised to learn how each one of them, described what their lives were like and how they talked about their need to belong. All of them said, "Really getting in touch with my culture gave me a place to feel I belonged. Learning the old ways, and the singing and dancing, gave me a deep connection to something that was missing." Their strength based multiple support services, included connecting them to their cultural roots, where they found that sense of belonging and acceptance. They were now able to feel proud of their culture, and that pride gave them a strong sense of self and self-esteem. They could give back to the community that they had embraced and now loved to help others.

Sadly not all children a blessed growing up in healthy family environments, many have parents working who are barely getting by being able to survive. Their parents may have little knowledge or time left for the any kind of involvement let alone of cultural importance. Nihi, would certainly help to fill that gap and could easily become an added dimension for the entire family to enjoy bonding together especially when Nihi's intention is:

1. Preserve and protect our unique language, culture, stories, identity, and resources
2. Instill a confidence and pride in our unique identity and our island community
3. Inspire a deep love for our water, land, and people
4. Promote sustainable and healthy ways of living

Nihi! is advocating for: Chamorro language and culture (the continuation of belonging)
Character development (respect, kindness, honesty, work ethic, sharing and other culturally based values and traits). Environmental Stewardship, Health and Learning

I believe the Nihi program has the potential to give little ones that holistic connection early on in life, which may help prevent our island's children from feeling disconnected. A feeling which can contribute to suicide and Guam has a high suicide rate. Please do not think it will only be little ones who will be interested. There is no doubt that it will be a true blessing for Guam's generation who were not allowed to speak their language, who did not have the opportunity to fully embrace all of their culture and who could not fully pass it on to their children. Nihi is something all family can enjoy participating in. Nihi is something little ones can have a positive experience learning with. Nihi can be enjoyed at home with their grandparents. Nihi can be enjoyed anywhere with family members or others on the internet. Nihi is also a tool for an endearing learning opportunity for military families or others living on Guam or tourists visiting Guam. Non Chamorros who would like to learn and embrace this unique local ancient language and culture. What better easier way more practical way than this to enjoy leaning than this. Using local produce and products has a double learning advantage too. Nihi can only have lasting positive effects for the community.

I am taking a stand to support these young Guam adults and their work. How about you?

Sincerely

A handwritten signature in cursive script that reads "Mary-Therese Edgerle". The signature is written in black ink and is positioned to the right of the word "Sincerely".

Mary-Therese Edgerle

Hafa adai. My name is Andrea Grajek and I am an artist and illustrator fro Nihi. I'd like to thank you for this opportunity to submit my testimony in support of the funding of Nihi.

If you are a Filipino child, a Japanese child, a Korean, or Chinese child growing up on Guam, there are television programs for you, where you will see people who look like you, you will hear your native language, and your cultural values will be presented. If you are Chamorro child growing up here, Guam, I tano Chamorro, there are currently no programs to make you feel empowered by seeing, hearing, and learning your culture on television.

The children of Guam are growing up in a time when their parents are working multiple jobs, their grandparents are not able to retire, and the children spend hours with the attention glued to the television , ipads, and the home computer.

This is not a situation specific to Guam. All over the world this is happening. In order to address this, other indigenous communities have begun producing television programming for their children that ensures they can learn cultural values, language, and information specific to their region and ways. Studies from Australia and Canada have shown that the children's programming on their indigenous television networks have benefited their communities.

In regards to how Nihi can affect tourism, it is obvious that a healthy community should attract more visitors that an unhealthy community. We also know, from exit surveys, that our visitor's are looking for a cultural experience. By making Nihi available online they will se that not only does Guam value our culture, but we also value our children, making us a more family friendly destination. I work in the tourism industry and have direct contact with guests. I see how much they enjoy when you teach them Chamorro words and talk to them about Chamorro foods and customs. They want to learn to say more than just Hafa Adai.

Nihi has so much potential. This show can attract visitors to our island. It can show people that we value our culture and education. Most importantly it will show our children that we value them. I support Nihi and I hope that you do too.

A. Grajek
6/12/13



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Testimony for Nihi program

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>

Mon, Jun 10, 2013 at 8:41 AM

To: Jean Cordero <jean@tinamunabarnes.com>

----- Forwarded message -----

From: <paletaguam@yahoo.com>

Date: Mon, Jun 10, 2013 at 7:16 AM

Subject: Testimony for Nihi program

To: "tinamunabarnes@gmail.com" <tinamunabarnes@gmail.com>

Hafa Adai Senator Barnes! I'm in support of the bill to fund the Nihi program. This is an ideal tool to educate people on the importance and uniqueness of the Chamorro language and culture. It would be a refreshing tool for our visitors as well. I can visualize a tourist watching the program in the visitor channel, captivated by the Chamorro hospitality in the realm of a family show. That is exactly what we are - a family within an island environment. The message of the program is something that our visitor industry needs to portray, in order for them to be coming back to their homeland - that our culture is about family.

Sent from my iPhone

The Honorable Tina Muna Barnes c/o
32nd Guam Legislature
155 Hesler St., Ste. 101
Hagåtña, Guam 96910
Phone No.: (671) 472-3455/6
Facsimile No.: (671) 472-3400
Email: senator@tinamunabarnes.com

Jacob M. Perez
P.O. Box 26151
Barrigada, Guam 96921
Phone No.: (671) 787-3269
Facsimile No.: (671) 649-1032
Email: sasschach@yahoo.com

June 11, 2013

Dear Senator Barnes:

Buenas! Guahu si Jacob Martinez Perez yan taotao "Tumon" yu. I was born on November 7, 1975 at the old 'Guam Memorial Hospital' in Tamuning and spent most of my childhood and adolescence living on-island, learning the ways of our Chamorro ancestors through deep-rooted relationships and experiences with family, especially, my 'nina' who spoke very little English. I am very blessed to have experienced Guahan during the late 70's to early 90's as it, truly, was a different time. I am also very honored and grateful to still be here and for this opportunity to express my complete support of the children's television program, via "PBS," called, "Nihi" so, our future and/or manhoben can continue to create these wonderful memories of our Guahan culture and people.

My nina was my "Nihi." She taught me about respecting the land, air and sea—self-sustainability. I knew the meaning of "organic" before it became the "specialty item" from all the fun planting of mungi fruit trees, catching fish with nets and reel and rods, singing, dancing and chanting to full-moons and just being content with Mother Earth. But, the tides of change wash over us every now and again and I am reminded by just how amazing and marvelous we are as island-folk of the deepest underwater trench in the planet!

In conclusion, I fully support the efforts of the 'Guam Preservation Trust,' the 'Guam Council on the Arts and Humanities Agency,' the 'Government of Guam,' the 'Office of the Governor' and the 'National Endowment for the Arts' and allies to successfully manifest the "PBS" children's television program, "Nihi," which will 'empower the next generation as protectors of our resources and perpetuators of our language and culture.' Saina Ma'ase!

Sincerely,



Jacob Martinez Perez

Via Email: tinamunabarnes@gmail.com

To: Senator Tina Muna Barnes

Via: Stephanie Flores, Chief of Staff

From: Lisa V. Baza, Private Citizen (777-3764)

Re: Bill No. 113-32

Hafa Adai: I am transmitting written testimony in support of : Bill No. 113-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233...MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN’S TELEVISION PROGRAM.”

The TAF provided approximately \$14 million to fund GVB, over \$1million to maintain the beach, \$530k to non-profits, \$1.3 million for FESTPAC and Folklife festivals, and approximately \$200,000 to GVB's Rainy Day Fund. The TAF ended FY2012 with a \$1.3 million increase, the highest level of tax revenues received in over 10 years (*OPA Audit, April 2, 2013*).

In light of the generous appropriations the TAF administers for personnel, beach clean-up and ambassadorial festivals, due consideration must be made for funding *Nihi* and other worthwhile and sustainable local projects. Duk Duk Goose, Inc. is a non-profit that will be overseeing *Nihi* a children's television series. The mini production promoted Chamorro language, culture and values through creative story- telling and acting. The values of respect for our people and our island were profoundly relayed in *Nihi* through the eyes and voice of our children. Producing *Nihi* and other laudable projects helps sustain our heritage. Tourists visit Guam to experience the culture- through the people and the land. *Nihi* is a true representation of Chamorro culture as depicted in the mini television series. Practicing the values of reciprocity, respect and family are portrayed in *Nihi* for families, guests and all to embrace.

Again, I ask you to revolutionize the messages we want to send our kids moving from the profane to the profound. Support culture by voting for Bill 113-32. *Si Yu'us ma'ase.*



Jean Cordero <jean@tinamunabarnes.com>

Fwd: NIHI

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>

Tue, Jun 11, 2013 at 8:54 AM

To: Jean Cordero <jean@tinamunabarnes.com>

----- Forwarded message -----

From: **Sandy Uslander** <sandyuslander@gmail.com>

Date: Tue, Jun 11, 2013 at 2:52 AM

Subject: NIHI

To: tinamunabarnes@gmail.com

Dear Senator Barnes,

I just watched the trailer for NIHI, and I wanted to commend this effort. This is meeting the young where they are, using a proven method to communicate and teach. It also demonstrates that our language and culture are worthy of quality production; something that can compete with popular children's programming. Please continue to support this project for the children of Guam. It can also have an impact on the thousands more Chamorros who live off of the islands. Saina Ma'ase'.

Sandy Flores Uslander

Tiara R. Na'puti
452 8th St.
Imperial Beach, CA 91932
tnaputi@utexas.edu
+1 (816) 916-9906

I Liheslaturan Guåhan
155 Hesler Place
Hagåtña, Guam 96910

June 5, 2013

Dear Members of the 32nd Guam Legislature:

Hafa Adai. As a member of the Chamoru diaspora, an educator, an avid supporter of public education and cultural preservation, I am writing to express my heartfelt support for the proposed Bill 113-32 to help fund the first year of production of *Nihi!*

The value of *Nihi!* is virtually unmatched in terms of the show's capacity to produce strong educational material for the children of Guåhan. As a television program, *Nihi!* teaches children the Chamoru language and basic skills while providing thought provoking content that address important issues in Chamoru culture, local community values, and dedication to environmental sustainability. The characters offer strong encouragement for anyone striving to learn and maintain our language and culture. *Nihi!* also offers an example of how the arts and education can have a positive impact on the environment and the surrounding community. The show's commitment to instilling respect, pride, and love for the island illustrates the necessity of this type of programming for Guåhan.

Furthermore, *Nihi!* has already started to make a splash among Chamorus living in diaspora. With the support of Bill 113-32, we can all look forward to seeing how *Nihi!* continues to grow and impact those living on Guåhan and the broader Chamoru community through its internet outreach. I have shared the recent *Nihi!* production trailer with many of my family and friends—many of whom live in the States—they have all been delighted to see that this type of programming is being produced and excited about the possibility of sharing the show with their children living both on and off island. We could not have been happier to see how *Nihi!* supports local efforts to protect natural resources and educate about healthy lifestyles, all while teaching children in a fun and inclusive atmosphere.

The support from Bill 113-32 will provide invaluable funding for *Nihi!*, but more importantly it will send a strong signal that our community prioritizes and privileges local efforts to educate others about our island. This investment will make Guåhan not only a more attractive place to visit, but it will also ensure that those who come to our island community treat it with respect and share our deep love for its people, land, and water.

June 12, 2013

Senator Tina Rose Muña Barnes
I Mina'trentai Dos na Liheslaturan Guåhan
155 Hesler Street
Hagatña, Guam 96910

Re: Bill 113-32 (COR) - An Act to add a new Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) making an appropriation from the Tourist Attraction Fund (taf) to Duk Duk Goose, Inc. to cover production costs for a cultural children's television program.

Dear Senator Barnes,

I am writing to express my support for Bill 113-32 (COR). I think that Nihil is just what Guam needs. It targets children who are at an important stage in their early development, and teaches them about their culture, sustainability as well as how to communicate in the tongue of their ancestors. They are learning personal identity at time when it is most crucial. Giving children a strong sense of cultural identity is one way to ensure the survival of our culture and children with a positive self-identity are more likely to grow up healthy.

Additionally, with the accessibility that technology has given us today, this show has the ability to teach people around the world about Guam and its people, as well as reach Guam's children who are no longer on island, giving them a personal connection to who they are and where they come from. This is extremely important because when children have a connection to their family and their community, they are better able to deal with adversity.

I fully support this bill and I ask for your kind consideration.

Saina Ma'åse',



Colleen Weller



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Regarding NIHI

1785 1/2/13

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>

Wed, Jun 5, 2013 at 1:13 PM

To: Jean Cordero <jean@tinamunabarnes.com>

----- Forwarded message -----

From: **Alison Hadley** <akhadley907@gmail.com>

Date: Wed, Jun 5, 2013 at 12:11 PM

Subject: Regarding NIHI

To: tinamunabarnes@gmail.com

Hafa Adai,

I just saw the trailer for Nihi on Youtube and I just want to say that this is absolutely beautiful and awesome!

I moved to Guam in 2009 as an exchange student and decided to stay for good after falling in love with the island and it's culture. I come from Juneau, Alaska so I know what it means and looks like to struggle and fight to keep a culture alive and I see the same battle being fought on Guam. Introducing programs like Nihi is such a great and creative way to help the cultural revival/revolution on Guam and I think it is amazing. I work for the Center for Island Sustainability and we firmly believe in educating the youth in order for them to be fully sustainable and aware of environmental issues/topics in their future - they are the future of this island. So I strongly support the efforts going into educating the youth of Guam about the Chamorro culture and trying to keep the language alive. I deeply wish (and hope) that something of this same nature was available in Alaska. Everyone watches TV now days, we might as well provide something the children can truly learn from and work with.

My boyfriend comes from Saipan and frequently speaks of the frustration he has in regards to his father not teaching him how to speak Chamorro. My boyfriend's mother is Filipina and spoke to him all the time in Tagalog and now he is practically fluent; he deeply wishes he could be the same with Chamorro. I hope, if we ever have children, that they will be multi-lingual and that Chamorro be one of those languages. This type of program would provide a family, similar to how ours would be, the opportunity for their children to learn the language even if the parents are not able to fully provide that. The parents can even benefit and learn from the program as well.

I wanted to show my support for this amazing step Guam is taking and hope that it only continues to grow into something greater. :)

Alison Hadley

-



Save a tree.

Please don't print this e-mail unless it's necessary.

"In the end, we will conserve only what we love. We will love only what we understand. We will understand only what we are taught."

- Baba Dioum



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Testimony in support of NIHI

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 6, 2013 at 7:47 AM

----- Forwarded message -----

From: **Tanya Taimanglo** <tanyatai13@gmail.com>
Date: Thu, Jun 6, 2013 at 7:33 AM
Subject: Testimony in support of NIHI
To: tinamunabarnes@gmail.com

June 5, 2013

Buenas yan Hafa Adai.

My name is Tanya Chargualaf Taimanglo. I'm submitting my testimony from Washington State. Although I'm not currently living on Guam, my roots and my heart are there. I am a Navy Wife, navigating the mainland with my Chamorro husband and two children.

NIHI is a wonderful and long overdue project. I'm excited to see this program come into full fruition and then share it with my children who need this incredible link to their heritage.

As a Chamorro author, looking to keep my own ties with my Chamorro legacy alive through my books, I understand how crucial a program like NIHI is. My children are receiving less education on their Chamorro roots and without elders who engage us in tradition and language and without everyday opportunity to practice and celebrate being Chamorro, what will their future hold? What will their children's tomorrow be?

NIHI has my full support. I applaud the creators. I hope that this program will garner your full support as well.

Thank you.

Tanya Chargualaf Taimanglo



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Testimony on bill no. 113-32

↑ message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>

Fri, Jun 7, 2013 at 9:13 AM

To: Jean Cordero <jean@tinamunabarnes.com>

——— Forwarded message ———

From: <davelotz@ite.net>

Date: Thu, Jun 6, 2013 at 4:53 PM

Subject: Testimony on bill no. 113-32

To: Senator Tina Muna-Barnes <tinamunabarnes@gmail.com>

Senator Muna-Barnes:

I am providing testimony on bill no. 113-32, regarding an appropriation to Duk Duk Goose, Inc. for a children's cultural program.

The intent of Duk Duk, Inc. is commendable and worthy of support for the children's program stressing our unique culture that stresses our pride in our island's heritage. Therefore, I support the appropriation of funds as stated in bill no. 113-32 for this purpose.

Sincerely yours,

DAVE IOTZ



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Children's Programming for Guam

- message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Fri, Jun 7, 2013 at 3:31 PM

----- Forwarded message -----

From: **Sandy Stilwell** <sandystilwell@hotmail.com>
Date: Fri, Jun 7, 2013 at 2:39 PM
Subject: Children's Programming for Guam
To: "tinamunabarnes@gmail.com" <tinamunabarnes@gmail.com>

Hafa Adai,

I just watched the U Tube video of the Nihi PBS Children's programming idea for Guam. I think it is a great idea. I am 44 yrs old and I would even watch to learn more of the Chamorro language. I believe this would be a great asset in perpetuating the language through our youth.

Si yu'us ma'ase
Sandy Stilwell



Jean Cordero <jean@tinamunabarnes.com>

Fwd: NIHI testimony

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>

Mon, Jun 10, 2013 at 8:41 AM

To: Jean Cordero <jean@tinamunabarnes.com>

----- Forwarded message -----

From: **Michelle Pier** <inspiredshell@gmail.com>

Date: Mon, Jun 10, 2013 at 7:02 AM

Subject: NIHI testimony

To: tinamunabarnes@gmail.com

The NIHI project looks fantastic. I watched the video preview with my kids and we loved it. I love the messages that are included, love the interweaving of the Chamorro language in a way that is easy to understand and pick up for those new to the language. I loved the environmental messages and modeling by the kids. I look forward to the continuing of this project. I think it is important because it gives a visual demonstration and reference point for people to look to when imagining and then living what kind of life they wish to create here on Guam. Kids relate to other kids, and to media like videos, much more than an adult simply telling or teaching them something. This is a much more effective and fun way to give the message and tools to learn more about the Chamorro language, Guam culture, creativity, healthy mind, body & relationships, and environmental stewardship.

I hope to see this project take off and cover many topics and be widely available to the people of Guam.

—

Michelle Pier

<http://CreativeIndeed.net>

"Like " Creative Indeed on Facebook

June 12, 2013

TESTIMONY IN FAVOR OF BILL 113-32

Chairwoman Senator Tina Muna-Barnes, Members of the Committee:

My name is Hope A. Cristobal. I am a grandmother. I am from Tamuning and I am a member of the Alabado clan.

I am here to testify in support of Bill 113-32 to appropriate \$127,000 to fund the initial year of NIHI!, a creative children's television/internet program produced by our 21st century youth of Guam.

Our youth are awash in media with about 8-1/2 hours of exposure to media daily. Media technology is key to reaching our people of Guam anywhere in the world; there is no doubt about that. Children's access and simultaneous use of all kinds of different media is at an all-time high. We cannot help but enter this realm in order to send our cultural message to our young children and youth of today. With media multi-tasking our cultural message can be at our children's fingertips whether during leisure-time, formal learning, in school, in the home, as personal access—media will always be available. So, the potential of NIHI! to impart good wholesome cultural message, content and communication is exciting for our youth of Guam. The implications for educators of this particular program as a powerful teaching tool for our young ones are tremendous. As well, we should allow for families' participation in terms of their feedback for content with perhaps some kind of rating system so that the producers can continue to improve the programs. This is what I would recommend in the production of such a program.

As for me today, media technology is both medium and message—we have entered 21st century and have raised the status of the use of our Chamorro language! Media technology will definitely be a positive force in Chamorro language learning!

Congratulations on your support for this program and future programs. And congratulations to Ms. Cara Flores-Mays, Mr. Jason Triplett and the production crew for an innovative way to get Chamorro in the home, in school, everywhere and anywhere in the world!


HOPE A. CRISTOBAL



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Public testimony in support of NIHI

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 13, 2013 at 9:40 AM

----- Forwarded message -----

From: **Moñeka De Oro** <moneka.deoro@gmail.com>
Date: Thu, Jun 13, 2013 at 9:35 AM
Subject: Public testimony in support of NIHI
To: "tinamunabarnes@gmail.com" <tinamunabarnes@gmail.com>

Hafa Adai,

My name is Moneka De Oro, I am from Mangilao and I have a four year son named Ma'ase. As a young adult I spent a lot of my twenties searching and prioritizing my Chamoru identity. Much of my scholarship has been dedicated to learning more about Chamoru history, language and culture. I studied Anthropology at UOG and I am currently in the Micronesian Studies Program and I will focusing my master's thesis on Amot Chamoru. Traveling numerous times to Luta and Saipan have also deepened my affection for our knowledge and ways of being.

With all my heart I hope the TV show NIHI gets the funding it is requesting. In today's world and especially on Guam there are not many spaces that encourage and celebrate our language and culture. We only have one month in the year that is dedicated to this in the schools. Media is such an important and effective tool in teaching the next generation. Nihi's message of taking care of our island, eating healthy, exploring and learning is very necessary for all our island's children, not just Chamorus..

The more pride we instill in all that live here from an earlier age, the better our island will become. I whole heartedly support all the efforts of NIHI, Inetnon Gef Pago' and Hurao Academy.

Moneka De Oro



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Bill 113

message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Wed, Jun 12, 2013 at 2:39 PM

----- Forwarded message -----

From: **Rick Bordallo** <rickbordallo@hotmail.com>
Date: Wed, Jun 12, 2013 at 2:35 PM
Subject: Bill 113
To: "tinamunabarnes@gmail.com" <tinamunabarnes@gmail.com>

Good Afternoon Senator Muna Barnes!

I am writing to express my support for the passage of Bill 113. As the author of the legislation, I am sure you already recognize the significance of the undertaking reflected in the production of the *Nihi* pilot episodes.

It is unmistakable that the principals behind *Nihi* have developed a special passion for our culture. With obvious energy and professionalism, they have demonstrated a commitment to the most effective medium available to educate and cultivate our young children. *Nihi* will be a valuable addition for all children to learn, enjoy and celebrate everything that makes our culture unique.

Your leadership in supporting this project is appreciated, and I am confident your colleagues will agree to support the passage of Bill 113.

Rick Bordallo
Yigo, Guam

Sent from my iPhone



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Testimony on Bill No. 113-32(COR)

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>

Wed, Jun 12, 2013 at 2:41 PM

To: Jean Cordero <jean@tinamunabarnes.com>

----- Forwarded message -----

From: **Mary Maravilla** <marymaravilla19@gmail.com>

Date: Wed, Jun 12, 2013 at 1:58 PM

Subject: Testimony on Bill No. 113-32(COR)

To: senator@tinamunabarnes.com

Hafa Adai,

Please see attached for my written testimony on Bill No. 113-32(COR). Thank you!

-

Mary Maravilla**Legislative Assistant****Office of Senator Rory J. Respicio**

Committee on Rules; Federal, Foreign, & Micronesian Affairs;

Human & Natural Resources; and Election Reform | 155 Hesler Street Hagatna, GU 96910

*I Mina 'Trentai Dos na Liheslaturan Guåhan (32nd Guam Legislature)***tel:** 671.472.7679 | **cell:** 671.483.6279 | **fax:** 671.472.3547 | **email:** marymaravilla19@gmail.com

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**Testimony_Bill No. 113.pdf**

140K

June 12, 2013

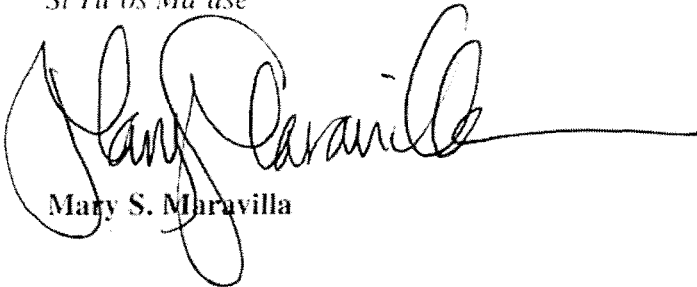
The Honorable Tina Rose Muna Barnes
Chairperson, Committee on Municipal Affairs,
Tourism, Housing and Hagatna Restoration and
Redevelopment Authority
32nd Guam Legislature

RE: BILL NO. 113-32(COR) - T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio
"AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL
APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND
(TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN'S
TELEVISION PROGRAM."

Hafa Adai Senator Barnes,

I am writing in full support of Bill No. 113 covering costs of the Nihl Television Program. It is a great way to preserve our culture and heritage throughout our island. Not only will it affect the younger generation, but it will also attract more. I wish I had this program while growing up so I can learn and understand the importance of the Chamorro language. This program will not only teach the younger generation our native language but it will improve the characteristic development as children grow up.

Si Yu'os Ma'ase

A handwritten signature in black ink, appearing to read "Mary S. Maravilla", with a long horizontal line extending to the right.

Mary S. Maravilla



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Testimony in Support of Bill No. 113-32 (COR).

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Wed, Jun 12, 2013 at 1:43 PM

----- Forwarded message -----

From: **Jennifer Louise Dulla** <jenniferdulla@gmail.com>
Date: Wed, Jun 12, 2013 at 11:51 AM
Subject: Testimony in Support of Bill No. 113-32 (COR).
To: senator@tinamunabarnes.com

I write in support of Bill No. 113-32 (COR). Please consider this legislation that would benefit our community, culture, children and tourism for our island.

"Nih!" will:

1. Preserve and protect our unique language, culture, stories, identity, and resources
2. Instill a confidence and pride in our unique identity and our island community
3. Inspire a deep love for our water, land, and people
4. Promote sustainable and healthy ways of living

Nih! advocates for:

- Chamorro language and culture
- Character development (respect, kindness, honesty, work ethic, sharing and other culturally based values and traits)
- Environmental Stewardship
- Health
- Learning

I believe this television program will create a lot of interest and education among Guam's children.

Thank you!



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Testimony in Support of Funding "Nihi" through TAF

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 13, 2013 at 8:13 AM

----- Forwarded message -----

From: **Desiree Taimanglo** <desireetaimanglo@gmail.com>

Date: Thu, Jun 13, 2013 at 7:27 AM

Subject: Testimony in Support of Funding "Nihi" through TAF

To: Tina Muna Barnes <tinamunabarnes@gmail.com>

Cc: Odyessa San Nicolas <osannicolas@gmail.com>, Cara Flores Mays <flores.cara@gmail.com>

Hafa Adai Senator Barnes,

Please find my attached testimony in support of Bill 113-32 attached. I appreciate this opportunity to offer my perspective and support on this issue. Have a wonderful day.

Sincerely,

Desiree

—

desiree taimanglo ventura

desireetaimanglo@gmail.com / desiree.ventura@guamcc.edu

**Bill11_32Testimony.docx**

104K

June 13, 2013

Hafa Adai Senator Barnes,

I am writing in support of bill 113-32, an act to add a new section 16 to Chapter X of public law 31-233, which would appropriate money from the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. in order to cover the production costs for a cultural children's television program.

I believe that when we foster our island's children with a deeper sense of cultural pride, they grow to be more enthusiastic representatives of our island (both at home and afar). Currently, our island lacks CHamoru media, particularly CHamoru media created for our children. By funding Duk Duk Goose, Inc's project, you are helping to provide our youth with tools that will undoubtedly generate more interest in their unique heritage. In addition to our indigenous CHamoru children, having a children's show, such as the one proposed by Duk Duk Goose, will help other Guamanian children, who are not of CHamoru ancestry, to respect and value the traditions of the island they have chosen to make their home. It is important that all our visitors encounter residents who feel positively about this island and its culture.

The children of our island are raised with easy access to Filipino, Japanese, or Korean newspapers, radio shows, and television channels. Having access to a CHamoru children's show is an exciting and positive thing for our people and our visitors, who may be curious about our local culture. I have also found, through the selling of my CHamoru children's flashcards, that visitors are very eager to take home things specifically geared toward children. They are interested in showing the children where they are from what life is like for CHamoru and Guamanian children. This show provides our visitors with another option that I am certain they will feel excited about.

As a mother, I am very hopeful that this bill will be a success. My son has already shown a positive reaction to the online previews of "Nihi," and nothing would make me happier than to see him regularly respond with the same happiness to a production so determined to instill pride in his CHamoru ancestry and island.

Sincerely,

Desiree Taimanglo Ventura
Resident of Yigo

P.O Box 20933
Barrigada, Guam 96921



Jean Cordero <jean@tinamunabarnes.com>

Fwd: NIHI FUNDING!

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
 To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 13, 2013 at 8:13 AM

----- Forwarded message -----

From: **Mary LG** <greenflash671@gmail.com>
 Date: Thu, Jun 13, 2013 at 6:05 AM
 Subject: NIHI FUNDING!
 To: tinamunabarnes@gmail.com, flores.cara@gmail.com

Hafa Adai Senadot Muña Barnes!

Guahu si Mary SN Leon Guerrero (familian Galaide'/Agaga), nāna'an Ursula Herrera.

I've seen the Nihī Trailer and I was very impressed, at the same time very proud of everyone's involvement in the production. My girl is visiting and showed us the trailer at dinner. The whole family was so engaged and proud! We can't wait to show it to our local friends and family here in Seattle. Even though I live here in the mainland, I miss the culture and the language and watching the production made me miss home. It was refreshing and exciting to see the future generations of tomorrow active in preserving our culture and island history so that the next generation can benefit from it and continue to pass it on. In considering the funding, let's support in showcasing our beautiful language for our visitors to see! At the same time we are preserving our culture through the children's eyes. Nihī is giving hope at a time when our language and culture is at risk of being lost. Before it's too late, let us embrace what we already have and continue to educate and keep our culture alive. We are building a sense of community and perpetuation of our Ina'famaolek spirit. Let us continue to teach our children respect, kindness, love, hope, and honor especially for our elders, our island and her people. Isn't that the core and the belief of our Ina'famaolek Spirit? It is my belief that this local production can help foster that and keep our culture customs alive!! Biba! Biba! Biba!

Si Yu'us Ma'ase for your consideration and Si Yu'us Benindisi hamyu yan i Isla'ta Guāhan!!

~si Mary LG

—
 "God is good!"



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Nihi Public Testimony

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 13, 2013 at 8:14 AM

----- Forwarded message -----

From: **Jason Triplett** <jasetriplett@gmail.com>
Date: Thu, Jun 13, 2013 at 5:19 AM
Subject: Nihi Public Testimony
To: Tina Muna Barnes <tinamunabarnes@gmail.com>

Hafa Adai Senator Tina Muna Barnes!

Once again, thank you so much for supporting the film arts here in our community. Your work is appreciated very much!

As for my Public Testimony, here are my reasons for supporting and working on the Nihi show:

1.) We simply need positive TV. I feel bad for this young generation. They don't have the positive role models we had while growing up. Sesame Street has pretty much faded away. Mr. Roger's Neighborhood is gone for good, then reading rainbow and so on...So, the question is- What do our kids have now ?

I'm with Nihi because I love it's purpose, promoting things that are in desperate need of attention at the moment: culture appreciation, respect, human and environmental health.

One thing that I personally want to emphasize about Nihi, is that its a show that inspires it's young viewers to reconnect with our natural environment, teaching the true value of our natural resources and why we must protect it.

Just the other day, my grandpa was explaining to me how, back in his young days, people use to be able to drive along the old roads and grab banana bunches on the way home to feed their family. "If we were hungry, we'd just step in to the jungle and pick food, no body went hungry back in those days."...That statement concerned me, because, we can't do that in our jungles today! It only took two generations to lose that privilege of rich and fruitful vegetation. Today, our coconut trees dying, breadfruit and banana trees have diseases. Our fish, our rivers...

What will become of our lands, two generations after us?

On another note, today's generation depends 100% on grocery stores and off island goods.

What happens when all importing to Guam suddenly stops?

We have some of the most powerful cancer fighting foods that can grow in our back yard, yet, many are quick to cut them down...

So as you can see, "an appreciation" for our natural resources needs immediate attention.

Nihi, works to bring back an appreciation for our natural wealth here in our lands and ocean. That is my reasoning in support of Nihi.

2.) A Senator commented on the budget and shared concerns about allowing funds for Nihi purposes--My response is as follows:

Here on Guam, there are a handful of people who are working very hard to inspire a new industry in the art of film for Guam, and the main reason they have to work so hard is because, "there is a lack of understanding and appreciation for the film arts here." We need real incentives for this sort of industry to really take off.

Right now, here on island, film/video is still looked upon as a "hobby" and NOT as a true career choice. If you visit the industry in Hawaii, Thailand, Hollywood, Japan, P.I., Korea, China, its the other way around; those communities have a thriving film/video industry which provides many additional career incentives.

Observe the film credits after a movie, its big business and Guam can have that.

Although, its a small crew, Nihi is providing jobs which cater to local artists; therefore, the money from the TAF fund, will stay and circulate within our economy and it will inspire opportunity for local artists.

Please understand, that the budget requested is very small.

Anyone in the industry will tell you that \$100K is not considered a big budget for anything in film or television; \$100K is the going rate for a quality, 2 to 3 minute, music video or a 1 minute commercial, which, are productions that may last two weeks.

Also, to put the film industry in to perspective, there is a current budget in talks to fund a film for \$1 million + film production, that may take about 30 days to complete...

Nihi is going in to production for a full year, with 12 plus episodes in line, each at 27 minutes in length per episode...\$100K is small funding for a TV show series.

In conclusion, the TAF fund can open doors for other productions alike by inspiring incentives for both "Positive TV" and "New Industry Development" here on island.

Thank you for your consideration and support of the "Nihi" Production.

Si Jason

Jason Triplett
Community Founder
BluemPacific Film Community
www.bluempacific.org

Producer/Director
FitGuam TV Show-KGTF-12 (PBS)
www.fitguam.com

Community Founder
Guam Talent
[Facebook Group](#)

Community Founder
Guam Parkour Association
www.guamparkour.com



Jean Cordero <jean@tinamunabarnes.com>

Fwd: Nihi Children's Television Programming

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 13, 2013 at 8:14 AM

----- Forwarded message -----

From: **DeLisle, Christine Taitano** <cdelisle@illinois.edu>
Date: Thu, Jun 13, 2013 at 12:13 AM
Subject: Nihi Children's Television Programming
To: "tinamunabarnes@gmail.com" <tinamunabarnes@gmail.com>

Håfa Adai Senator Barnes and members of the Guam Legislature,

I am writing to express my support of the public television programming, Nihi. Nihi is a wonderful and effective way to have our children become more immersed in the Chamorro language and culture. Please support this important endeavor! Si yu'us ma'åse for your consideration.

Sincerely,
Tina DeLisle

Christine Taitano DeLisle, PhD
Assistant Professor, American Indian Studies
UNIVERSITY OF ILLINOIS
1204 West Nevada Street, MC-138
Urbana, Champaign 61801



Jean Cordero <jean@tinamunabarnes.com>

Fwd: "Nihi!" Public Testimony

1 message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 13, 2013 at 11:08 AM

----- Forwarded message -----

From: **Kisha Borja-Kicho`cho`** <kishabq@gmail.com>
Date: Thu, Jun 13, 2013 at 10:59 AM
Subject: "Nihi!" Public Testimony
To: tinamunabarnes@gmail.com

Hafa Adai Senator Barnes,

Attached is my public testimony in support of "Nihi!".

Si yu'os ma'ase',
si Kisha Borja-Quichocho**NIHI Testimony.docx**

15K

Hâfa Adai. My name is Kisha Ann Borja-Quichocho, and I am a Chamoru daughter of Guåhan. I was born and raised on this island, yet I cannot speak the language of my ancestors fluently. Over the years, my inability to fluently speak, understand, and write in fino` Chamoru has damaged more than just my confidence; it has damaged my cultural identity. While I am learning Chamoru now, I have already lost so much because I was not taught the language since I was a child.

When my elders speak to me in Chamoru, I can understand most of what they are saying, yet my responses are always in English. When people ask me if I can speak Chamoru, I always tell them, “Didide”. When I went to school and lived in Hawai`i for 6 years, I would have opportunities to share the Chamoru culture and would be able to share information about the history, food, chants, and dances, but I could never share much about the language and thus always felt mamahlao.

Though I paint a bleak image for my situation, I still have hope. Hope for Chamorus of my generation. Hope for future generations of Chamorus and non-Chamorus. I have hope for several reasons. First, we still have manamko` who are speaking our language and who continue to pass down stories to us in Chamoru. Second, Chamoru is taught in our education system (from elementary to the university level). Third, several non-profit organizations and grassroots organizations exist to teach the Chamoru language and other parts of the Chamoru culture. These reasons provide hope for the Chamoru people because they allow us to see ourselves alive, thriving in a place that has become so developed and that often forgets to put Chamoru at the forefront.

Here on Guåhan, we always say that we’re proud of who we are and where we come from. But how can we continue to instill and possess this pride if we fail to teach and learn it? Funding and other types of support from the various facets of our community are necessary if we are to continue to perpetuate our culture for years to come.

We have to support projects such as “Nihi!”, for ourselves, and even more so, for our children. I am going to be a mother very soon, and I can’t imagine keeping any part of our beautiful culture from my neni. S/he has the right to know where s/he comes from, the right to learn and know fino` Chamoru, the right to a more complete cultural identity. If we fail to fulfill our responsibilities, our cultural obligations, then where would that leave our children, the future state of our culture and island?

Testimony submitted by Kisha Ann Borja-Quichocho
Taotao Mangilao



Jean Cordero <jean@tinamunabarnes.com>

Fwd: NIHI - Testimony

message

Senator Tina Rose Muna Barnes <senator@tinamunabarnes.com>
To: Jean Cordero <jean@tinamunabarnes.com>

Thu, Jun 13, 2013 at 11:06 AM

----- Forwarded message -----

From: **Alan Certeza** <alancerteza@gmail.com>
Date: Thu, Jun 13, 2013 at 10:58 AM
Subject: NIHI - Testimony
To: tinamunabarnes@gmail.com

Hafa Adai Sen. Tina Muna Barnes,

Thank you for taking the time to review this testimony as I hope this can come to much help with your decision on your support for the Locally grown TV show "NIHI"

I come from a background working in the Film Industry in Seattle/Portland/Los Angeles (Hollywood). I have shared many lunch breaks from A-List actors to world class Directors. There's one thing that brings all of us together is the love for filmmaking and what it stands for, to entertain, inspire, and help change views on life.

I feel this is exactly what NIHI will do for this island, entertain the youth (where it starts); inspire the island to live a healthier life style and a more cleaner island; and to change the island for the better, for our culture.

With today's technology and the ability to share and read about anything around the world with a click of a button. This is a perfect venue to help share our culture and educate those who don't have the fortune to experience our beautiful island and everything that is entailed.

As far as the funding portion of this show, I don't think you are looking at another "Max Havoc", what you're looking at is an educational show that will last a lifetime.

I brought this same concern up about "HOTEL K" on why are certain people on the crew making an large lump sum from the requested funding.

NIHI is asking for a large amount of money which I have just reached out and suggested other revenues to help raise the amount.

But knowing the Producing aspect of the film industry for the last 6 years, they won't be able to do it alone.

Thank you Senator for your time and I apologize for the long email.

-
ALAN M. CERTEZA

CAMERA OPERATOR/CAMERA ASSISTANT

<http://www.imdb.com/name/nm3936036/>



COMMITTEE ON RULES

I Mina'trentai Dos na Liheslaturan Guåhan • The 32nd Guam Legislature
155 Hesler Place, Hagåtña, Guam 96910 • www.guamlegislature.com
E-mail: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

Senator
Rory J. Respicio
CHAIRPERSON
MAJORITY LEADER

Senator
Thomas C. Ada
VICE CHAIRPERSON
ASSISTANT MAJORITY LEADER

Senator
Vicente (Ben) C. Pangelinan
Member

Speaker
Judith T.P. Won Pat, Ed.D.
Member

Senator
Dennis G. Rodriguez, Jr.
Member

Vice-Speaker
Benjamin J.F. Cruz
Member

Legislative Secretary
Tina Rose Muña Barnes
Member

Senator
Frank Blas Aguon, Jr.
Member

Senator
Michael F.Q. San Nicolas
Member

Senator
V. Anthony Ada
Member
MINORITY LEADER

Senator
Aline Yamashita
Member

May 20, 2013

Memorandum

To: **Rennae Meno**
Clerk of the Legislature

From: **Senator Rory J. Respicio**
Majority Leader & Rules Chair

Subject: **Fiscal Notes**

Hafa Adai!

Attached please find the fiscal notes for the bill numbers listed below. Please note that the fiscal notes, or waivers, are issued on the bills as introduced.

FISCAL NOTES:

Bill Nos.: 84-32(COR), 104-32(COR), 111-32(COR),
112-32(COR), 113-32(COR), 114-32(COR), 115-32(COR)

WAIVER:

Bill No. 102-32(COR)

Please forward the same to MIS for posting on our website. Please contact our office should you have any questions regarding this matter.

Si Yu'os ma'åse'!

2013 MAY 20 PM 3:36
S

**BUREAU OF BUDGET & MANAGEMENT RESEARCH**OFFICE OF THE GOVERNOR
Post Office Box 2950, Hagåtña Guam 96932EDDIE BAZA CALVO
GOVERNORJOHN A. RIOS
DIRECTORRAY TENORIO
LIEUTENANT GOVERNOR

MAY 16 2013

Senator Rory J. Respicio
Chairperson, Committee on Rules
I Mina'trentai Unu na Liheslaturan Guåhan
The 31st Guam Legislature
155 Hesler Place
Hagåtña, Guam 96932

Hafa Adai Senator Respicio:

Transmitted herewith is Fiscal Note on the following Bill Nos.: 84-32(COR), 104-32(COR), 111-32(COR), 112-32(COR), 113-32(COR), 114-32(COR), 115-32(COR) and Fiscal Note Waiver on the following Bill Nos.: 102-32(COR).

If you have any question(s), please do not hesitate to call the office at 475-9412/9106.

A handwritten signature in black ink, appearing to read "John A. Rios".

JOHN A. RIOS
Director

Enclosures

cc: Senator Vicente (ben) Pangelinan

**Bureau of Budget & Management Research
Fiscal Note of Bill No. 113-32 (COR)**

AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN'S TELEVISION PROGRAM

| Department/Agency Appropriation Information | |
|---|------------------------------------|
| Dept./Agency Affected: Guam Visitor's Bureau | Dept./Agency Head: Karl Pangelinan |
| Department's General Fund (GF) appropriation(s) to date: | - |
| Department's Other Fund (Specify) appropriation(s) to date: Tourist Attraction Fund (\$15,818,239); and Unappropriated Surplus TAF Revenues (\$520,958) | 16,339,197 |
| Total Department/Agency Appropriation(s) to date: | \$16,339,197 |

| Fund Source Information of Proposed Appropriation | | | |
|---|---------------|-------------------------|--------------------|
| | General Fund: | (Specify Special Fund): | Total: |
| FY 2012 Unreserved Fund Balance ¹ | | \$4,065,015 | |
| FY 2013 Adopted Revenues | \$0 | \$25,500,082 | \$25,500,082 |
| FY 2013 Appro. (P.L. 31-233 to PL. 31-281) | \$0 | (\$26,486,038) | (\$26,486,038) |
| Sub-total: | \$0 | \$3,079,059 | \$3,079,059 |
| Less appropriation in Bill | \$0 | (\$127,000) | (\$127,000) |
| Total: | \$0 | \$2,952,059 | \$2,952,059 |

| Estimated Fiscal Impact of Bill | | | | | | |
|---------------------------------|----------------------|--|------------|------------|------------|------------|
| | One Full Fiscal Year | For Remainder of FY 2013 (if applicable) | FY 2014 | FY 2015 | FY 2016 | FY 2017 |
| General Fund | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Tourist Attraction Fund | \$127,000 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Total | \$127,000 | \$0 | \$0 | \$0 | \$0 | \$0 |

- Does the bill contain "revenue generating" provisions? // Yes /x/ No
If Yes, see attachment
- Is amount appropriated adequate to fund the intent of the appropriation? /x/ N/A // Yes // No
If no, what is the additional amount required? \$ _____ /x/ N/A
- Does the Bill establish a new program/agency? // Yes /x/ No
If yes, will the program duplicate existing programs/agencies? // N/A // Yes /x/ No
Is there a federal mandate to establish the program/agency? // Yes /x/ No
- Will the enactment of this Bill require new physical facilities? // Yes /x/ No
- Was Fiscal Note coordinated with the affected dept/agency? If no, indicate reason: // Yes /x/ No
// Requested agency comments not received by due date // Other: _____

Analyst: Matt Quinata Date: 5/14/13 Director: John A. Pfoos, BBMR Director Date: MAY 16 2013

Footnotes:
Please see attached comment sheet.

Comments on Bill No. 113-32 (COR)

The bill is seeking to appropriate a total of \$127,000 from the Tourist Attraction Fund to Duk Duk Goose Inc. to cover the cost of producing episodes for a cultural children's television program.

Duk Duk Goose Inc. had produced sample/pilot episodes of their children's program entitled *Nihi* which showcases preservation and protection of the island's language, culture, land and stories. The intent of the funding is to provide funding for the production of several program episodes which will be used to promote and benefit the tourism industry to provide information to our tourist and potential visitors. The bill also notes long term benefits in providing the programming to our elementary school students.

The bill allows for the funds to be used until expended and require for reporting requirements as noted in Public Law 31-233.

Based on the FY2012 released audit by the Office of Public Accountability for the Tourist Attraction Fund (TAF) FY2012, the Fund Balance amount is \$4,065,015. The current status of the TAF reflects revenues as tracking positively.



COMMITTEE ON RULES

I Mina'trentai Dos na Liheslaturan Guåhan • The 32nd Guam Legislature

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E-mail: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

Senator
Rory J. Respicio
CHAIRPERSON
MAJORITY LEADER

May 13, 2013

Senator
Thomas C. Ada
VICE CHAIRPERSON
ASSISTANT MAJORITY LEADER

MEMORANDUM

Senator
Vicente (Ben) C. Pangelinan
Member

To: Rennae Meno
Clerk of the Legislature

Attorney Therese M. Terlaje
Legislative Legal Counsel

Speaker
Judith T.P. Won Pat, Ed.D.
Member

From: Senator Rory J. Respicio 
Majority Leader & Rules Chair

Senator
Dennis G. Rodriguez, Jr.
Member

Subject: Referral of Bill Nos. 113-32 through 116-32(COR)

Vice-Speaker
Benjamin J.F. Cruz
Member

As the Chairperson of the Committee on Rules, I am forwarding my referral of **Bill Nos. 113-32 through 116-32(COR)**.

Legislative Secretary
Tina Rose Muña Barnes
Member

Please ensure that the subject bill is referred, in my name, to the respective committee, as shown on the attachment. I also request that the same be forwarded to all members of *I Mina'trentai Dos na Liheslaturan Guåhan*.

Senator
Frank Blas Aguir, Jr.
Member

Should you have any questions, please feel free to contact our office at 472-7679.

Senator
Michael F.Q. San Nicolas
Member

Si Yu'os Ma'åse!

Senator
V. Anthony Ada
Member
MINORITY LEADER

Attachment

Senator
Aline Yamasita
Member

I Mina'Trentai Dos Na Liheslaturan Guahan
Bill Log Sheet

| BILL NO. | SPONSOR | TITLE | DATE INTRODUCED | DATE REFERRED | CMTE REFERRED | PUBLIC HEARING DATE | DATE COMMITTEE REPORT FILED | FISCAL NOTES |
|-----------------|--|---|----------------------|---------------|---|---------------------|-----------------------------|--------------|
| 113-32 (COR) | T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio | AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31 233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN'S TELEVISION PROGRAM. | 5/13/13 1:55 p.m. | | Committee on Municipal Affairs, Tourism, Housing, and Hagatna Restoration and Redevelopment Authority | | | |



John Blas <jblas@tinamunabarnes.com>

First Notice of June 12, 2013 Public Hearing

Jean Cordero <jean@tinamunabarnes.com>

Wed, Jun 5, 2013 at 9:22 AM

To: phnotice@guamlegislature.org

Cc: Tom Unsiog <sgtarms@guamlegislature.org>, Guam Legislature Clerks Office <clerks@guamlegislature.org>, amier@mvguam.com, clynt@spbguam.com, dcrisost@guampdn.com, dmgeorge@guampdn.com, editor@mvguam.com, jtyquiengco@spbguam.com, kstokish@gmail.com, life@guampdn.com, mabuhaynews@yahoo.com, mindy@kuam.com, news@guampdn.com, news@spbguam.com, nick.delgado@kuam.com, rlimtiaco@guampdn.com, sabrina@kuam.com, slimtiaco@guampdn.com, telo.taitague@guam.gov, Gerry Partido <gerry@mvguam.com>, Jason Salas <jason@kuam.com>, "mpieper@guampdn.com" <mpieper@guampdn.com>, "officemanager@hitradio100.com" <officemanager@hitradio100.com>, "ricknauta@hitradio100.com" <ricknauta@hitradio100.com>

Bcc: jblas@tinamunabarnes.com

Hafa adai! Please see attached memo of First Notice for June 12, 2013 Public Hearing to begin at 1:30 p.m. in the Public Hearing Room. Please call our office at any of the numbers listed below should you have any questions or concerns. Thank you and have a wonderful day!

June 5, 2013

Memorandum

TO: All Members/All Senators
FROM: Senator Tina Rose Muña Barnes
SUBJECT: First Notice of Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on **Wednesday, June 12, 2013** in the Public Hearing Room beginning at 1:30 p.m. This hearing is scheduled to receive public testimony on the following:

- Resolution No. 106-32 (COR) – “RELATIVE TO SUPPORTING THE DEVELOPMENT OF A PUBLIC POLICY, INVESTMENT AND OPERATIONAL FRAME WORK FOR ESTABLISHING A SUSTAINABLE AND GREEN CRUISE INDUSTRY IN MICRONESIA WITH GUAM SERVING AS THE REGIONAL HUB” – *Sponsor: T.R. Muña Barnes, J.T. Won Pat, Ed.D.*
- Bill No. 113-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN’S TELEVISION PROGRAM.” – *Sponsor: T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio*
- Bill No. 114-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO HURAO ACADEMY, INC. TO CONTINUE THEIR MISSION IN PROMOTING

AND PERPETUATING THE CHAMORU LANGUAGE AND CULTURE.” – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*

• Bill No. 115-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEFPÁ’GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).” – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*

Pursuant to 5 GCA, Chapter 8, Subsection 8107, public hearing notices should be sent on **Wednesday, June 5, 2013**, which is five (5) working days prior and a second public notice on **Monday, June 10, 2013**, which is forty-eight (48) hours prior.

Written testimonies may be submitted on the day of, prior to, or up to ten days after the public hearing to the Office of Senator Tina Rose Muña Barnes, 155 Hesler Place, Hagatña Guam 96910, via facsimile to 472-3400 or via email to senator@tinamunabarnes.com. We comply with Title II of the Americans with Disabilities Act (ADA). Should you require assistance or accommodations please contact Jeanenne Cordero or John Blas from our office at 472-3455/6 or via email at jean@tinamunabarnes.com or jblas@tinamunabarnes.com. I look forward to your attendance and participation.

Si Yu’os Ma’ãse’!

cc: Sergeant-At-Arms/Protocol/AV Clerk of the Legislature

MIS All Media

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Jeanenne P. Cordero "Jean"
Office Manager
Office of Senator Tina Rose Muna Barnes
Tel: 671-472-3455/6
Fax: 671-472-3400
e-mail: jean@tinamunabarnes.com



First Notice to Senators.pdf

118K




I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 5, 2013

Memorandum

TO: All Members/All Senators

FROM: Senator Tina Rose Muña Barnes 

SUBJECT: First Notice of Public Hearing
Wednesday, June 12, 2013

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- Bill No. 113-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN’S TELEVISION PROGRAM.” – *Sponsor: T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio*

- Bill No. 114-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO HURAO ACADEMY, INC. TO CONTINUE THEIR MISSION IN PROMOTING AND PERPETUATING THE CHAMORU LANGUAGE AND CULTURE.” – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

• Bill No. 115-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEPPÁ'GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).”
– Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio

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Si Yu'os Ma'åse'!

cc: Sergeant-At-Arms/Protocol/AV Clerk of the Legislature
MIS All Media

Chairperson, Committee on Municipal Affairs, Tourism, Housing and
Hagåtña Restoration and Redevelopment Authority
Vice Chairperson, Committee on General Government Operations and Cultural Affairs
155 Hesler Place Hagåtña, Guam 96910 [Tel: 671-472-3455/6 Fax: 671-472-3400] www.tinamunabarnes.com




I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 5, 2013

Memorandum

TO: Duk Duk Goose, Inc.

FROM: Senator Tina Rose Muña Barnes 

SUBJECT: First Notice of Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on Wednesday, June 12, 2013 in the Public Hearing Room beginning at 1:30 p.m. This hearing is scheduled to receive public testimony on the following:

• Bill No. 113-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN’S TELEVISION PROGRAM.” – Sponsor: T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio

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Mr. Joe Quinata, Guam Preservation Trust
Mr. Joseph Cameron, CAHA, Chamorro Affairs
Mr. Jon Fernandez, Guam Department of Education, Chamorro Studies Division

**Listserv: phnotice@guamlegislature.org
As of April 23, 2013**

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As of April 23, 2013**

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John Blas <jblas@tinamunabarnes.com>

Second Notice for June 12, 2013 Public Hearing

Jean Cordero <jean@tinamunabarnes.com>

Mon, Jun 10, 2013 at 8:51 AM

To: phnotice@guamlegislature.org

Cc: Tom Unsiog <sgtarms@guamlegislature.org>, amier@mvguam.com, clynt@spbg Guam, dcrisost@guampdn.com, dmgeorge@guampdn.com, editor@mvguam.com, jtyquiengco@spbg Guam, kstokish@gmail.com, life@guampdn.com, mabuhaynews@yahoo.com, mindy@kuam.com, news@guampdn.com, news@spbg Guam, nick.delgado@kuam.com, rlimtiaco@guampdn.com, sabrina@kuam.com, slimtiaco@guampdn.com, telo.taitague@guam.gov, Gerry Partido <gerry@mvguam.com>, Jason Salas <jason@kuam.com>, "mpieper@guampdn.com" <mpieper@guampdn.com>, "officemanager@hitradio100.com" <officemanager@hitradio100.com>, "ricknauta@hitradio100.com" <ricknauta@hitradio100.com>, Guam Legislature Clerks Office <clerks@guamlegislature.org>
Bcc: jblas@tinamunabarnes.com

Haf adai! Please see attached memo of Second Notice for June 12, 2013 public hearing to begin at 1:30 p.m. in the Public Hearing Room. Should you have any questions or concerns, please feel free to call our office at any of the numbers listed below. Thank you and have a wonderful day!

June 10, 2013

Memorandum

TO: All Members/All Senators
FROM: Senator Tina Rose Muña Barnes
SUBJECT: Second Notice of Public Hearing

Wednesday, June 12, 2013

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Si Yu'os Ma'ãse'!

cc: Sergeant-At-Arms/Protocol/AV Clerk of the Legislature
MIS All Media

--
Jeanenne P. Cordero "Jean"
Office Manager
Office of Senator Tina Rose Muna Barnes
Tel: 671-472-3455/6
Fax: 671-472-3400
e-mail: jean@tinamunabarnes.com

 **Second Notice to Members.pdf**
122K



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 10, 2013

Memorandum

TO: All Members/All Senators

FROM: Senator Tina Rose Muña Barnes

SUBJECT: Second Notice of Public Hearing
Wednesday, June 12, 2013

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Chairperson, Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs
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I Mina'Trentai Dos Na Liheslaturan Guahan
Office of The Legislative Secretary
Tina Rose Muña Barnes

• Bill No. 115-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEPPÅ'GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).” – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*

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Si Yu'os Ma'åse'!

cc: Sergeant-At-Arms/Protocol/AV Clerk of the Legislature
MIS All Media

Chairperson, Committee on Municipal Affairs, Tourism, Housing and Hagatña Restoration and Redevelopment
Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs
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I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 10, 2013

Memorandum

TO: Duk Duk Goose, Inc.

FROM: Senator Tina Rose Muña Barnes *X*

SUBJECT: Second Notice of Public Hearing
Wednesday, June 12, 2013

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Si Yu'os Ma'åse'!

cc: Mr. Karl Pangelinan, General Manager, Guam Visitors Bureau
Mr. Joe Quinata, Guam Preservation Trust
Mr. Joseph Cameron, CAHA, Chamorro Affairs
Mr. Jon Fernandez, Guam Department of Education, Chamorro Studies Division



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

**Committee on Municipal Affairs, Tourism, Housing and
Hagåtña Restoration and Redevelopment Authority**
Public Hearing
1:30 p.m., Wednesday, June 12, 2013

AGENDA

- 1. Resolution No. 106-32 (COR)** – “RELATIVE TO SUPPORTING THE DEVELOPMENT OF A PUBLIC POLICY, INVESTMENT AND OPERATIONAL FRAME WORK FOR ESTABLISHING A SUSTAINABLE AND GREEN CRUISE INDUSTRY IN MICRONESIA WITH GUAM SERVING AS THE REGIONAL HUB” – *sponsors: T.R. Muña Barnes, J.T. Won Pat, Ed. D.*
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